

MUSIC - UNIVERSITY OF TORONTO



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Tchaikovsky, Peter Ilich  
[1812 annee]  
Torzhestvennaia uvertiura  
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M  
1004  
C434  
OP. 49  
M8  
1983  
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MUSI









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**П. ЧАЙКОВСКИЙ**  
**P. TCHAIKOVSKY**

**ТОРЖЕСТВЕННАЯ УВЕРТЮРА**  
**«1812 ГОД»**

**FESTIVAL OVERTURE**  
**“THE YEAR 1812”**

**Партитура**  
**Score**



**МУЗЫКА · MUZYKA**

**МОСКВА · 1983 · MOSCOW**





П. ЧАЙКОВСКИЙ

P. TCHAIKOVSKY

Op. 49

ТОРЖЕСТВЕННАЯ УВЕРТЮРА

«1812 ГОД»

FESTIVAL OVERTURE

“THE YEAR 1812”

Редакция В. Я. Шебалина

Edited by V. Shebalin

Партитура

Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»  
STATE PUBLISHERS “MUZYKA”

Москва 1983 Moscow

COCTAB OPKECTPA  
ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

\*\*\*

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni

Tuba

\*\*\*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

\*\*\*

Campane<sup>1</sup>

Cannone<sup>2</sup>

\*\*\*

Banda (ad libitum)

\*\*\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

<sup>1</sup> Колокола должны быть большие; строй их безразличен; бить в них следует, подражая праздничному перезвону. (Примеч. автора.)

<sup>2</sup> Инструмент, употребляемый в театрах для изображения пушечного выстрела. (Примеч. автора.)

M  
1004  
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1983





**FESTIVAL OVERTURE**  
**"THE YEAR 1812"**

3

**П. ЧАЙКОВСКИЙ**  
**P. TCHAIKOVSKY**  
(1840—1893)

## Viola

## Violoncelli

## Contrabassi

V-le

**V-c.**

V-le

V-c.

V-le

V-c.

Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос. (Примеч. автора.)

11838



Fl. *p* *più f*

Ob. *piu f*

C. ingl. *p* *più f*

Cl. *p* *più f*

Fag. *p* *I* *mf*

V-le 2 sole *p* *cresc.*

V-c. 4 soli *p* *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. ingl. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *I* *cresc.* *f*

V-le 2 sole *cresc.* *f cresc.* *ff*

V-c. 4 soli *cresc.* *f cresc.* *ff*

30 11838



A musical score page featuring orchestral parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score includes various dynamics such as ff (fortissimo) and f (forte), and performance instructions like "I solo", "f piangendo", and "tutte unis.". There are also markings for "e molto espr." and "tutti non div.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and some parts have first endings indicated by a box labeled "1". The bottom right corner shows the number "11020".

11

pizz.



Fl. *a2* *f* *mf*

Ob. *I* *f* *mf*

C. ingl. *I* *f* *mf*

Cl. *I* *f* *mf*

Fag. *I* *f* *mf* *f* *3* *3* *II*

Archi *f* *mf* *f* *mf* *3* *3* *mf*

50

Fl. *a2* *f* *poco stringendo*

Ob. *I* *f* *f* *f*

C. ingl. *I* *f* *f* *f*

Cl. *I* *f* *f* *f*

Cor. *III* *f*

Archi *f* *arco* *cresc.* *cresc.* *cresc.* *cresc.*

## 2 poco più mosso

Fl. *cresc.* *ff* *a2*

Ob. *cresc.* *ff* 3

C. ingl. *cresc.* *ff*

Cl. *cresc.* *ff* 3

Fag. *cresc.* *ff*

Cor. *cresc.* *ff* 3

Archi *ff*

2 poco più mosso

*ff*

*ff*

*ff*

*ff*

*ff*



Fl. *fff* *a2*

Ob. *fff* *a2*

C. ingl. *fff*

Cl. *fff* *a2*

Fag. *fff*

Cor. *fff* *a2*

Pist. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni *ff* *a2*

e

Tuba *ff* *a2*

Archl *fff* *marcatiss.*

*60* *marcatiss.*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a12*

Fag. *a2*

Cor. *a2*

Pist. *a2* *fff*

Tr-be *a2*

Tr-ni *a2*

e

Tuba *a2*

P-tti

Cassa *ff*

Archi



Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni  
e

Tuba

P-tti

Cassa

Archi

The musical score is for page 11 of a piece. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet in B-flat, Tuba), and a percussion section (Timpani, Cassa). The woodwinds and brass play melodic lines with various ornaments and dynamics. The percussion provides a steady rhythmic accompaniment. The string section (Archi) is also present, playing a supporting role. The score is written in a key with two flats and a common time signature. The woodwinds and brass parts are marked with 'a2' in several places, indicating a second octave or a specific dynamic. The percussion parts are marked with 'P-tti' and 'Cassa'. The string section is marked with 'Archi'.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi



Plcc.  
 Fl.  
 Ob.  
 C. ingl.  
 Ci.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Cassa  
 Archi

Musical score for page 13, featuring various orchestral instruments. The score includes dynamic markings such as *fff* (fortissimo) and musical notations including triplets (marked with '3') and slurs. The instruments listed on the left are: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Cello (Ci.), Bassoon (Fag.), Horn (Cor.), Piston (Pist.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Percussion (P-tti), and Strings (Cassa, Archi).

3 Andante  $\text{♩} = 80$

Ob. *mf*

Cl. *mf*

Fag.

Cor. *mf*

Timp. *p*

T-ro *p*

V-c. *sfp*

C-b. *sfp*

Ob.

Cl.

Cor. *mf*

Timp.

T-ro

Archi

*p*

*mf*

*f*

*mf*

*p*

*mf*

80



Cor.

*mf*

Timp.

T-ro

Archi

Cor.

*sf*

Tr-be

Tr-ni

e

Tuba

*p*

Timp.

T-ro

Archi

*mf*

*mf*

Cor. *f* *p* *p*

Tr-be I

Tr-ni *p*

e

Tuba *p*

Timp. *pp*

T-rö *ppp*

Archi *p* *p* *p*

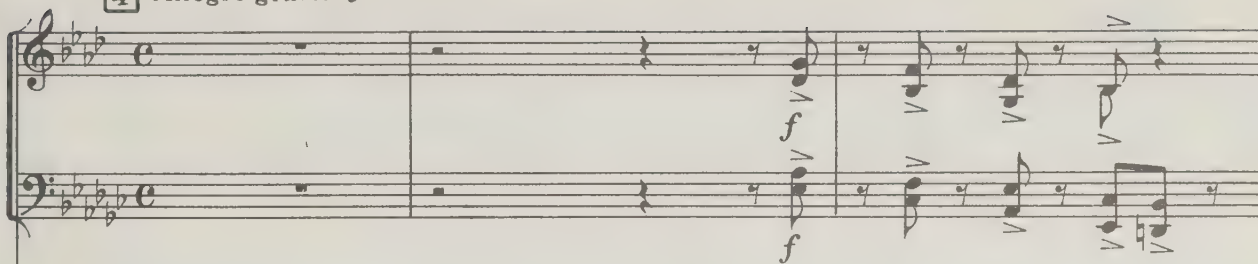
90

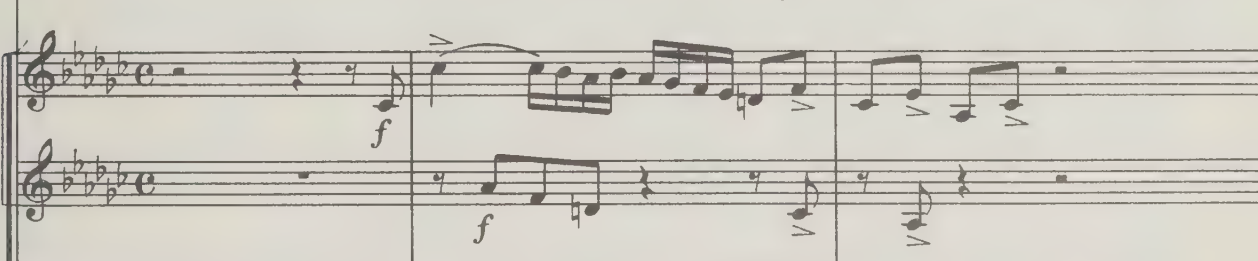
Timp. *pp*

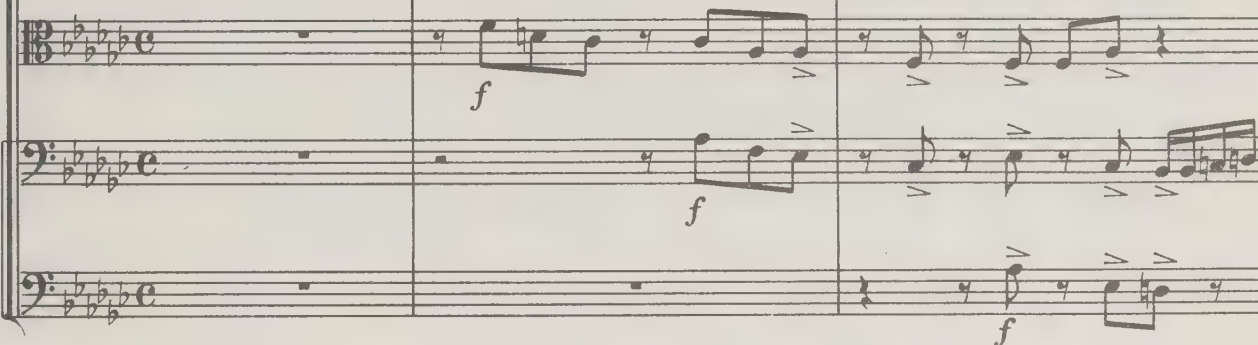
Archi *cresc.* *mf* *pp* *p* *mf* *mf* *mf* *mf*



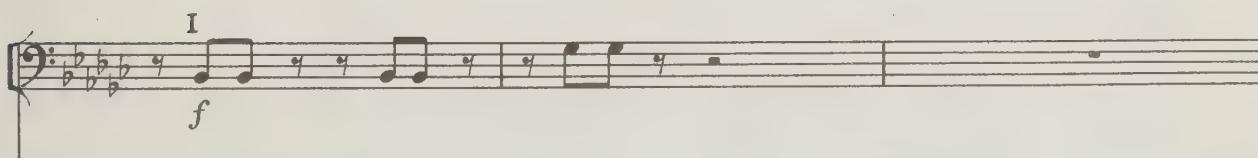
4 Allegro giusto  $\text{♩} = 138$

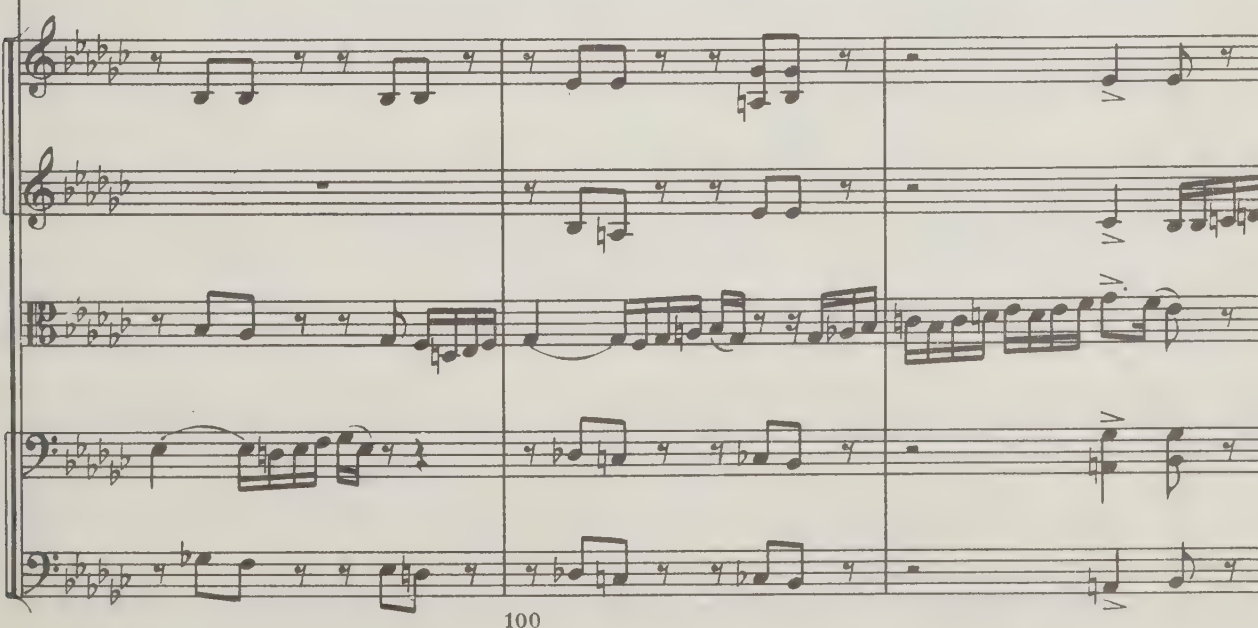
Cl. 

Fag. 

Archi 

==

Fag. 

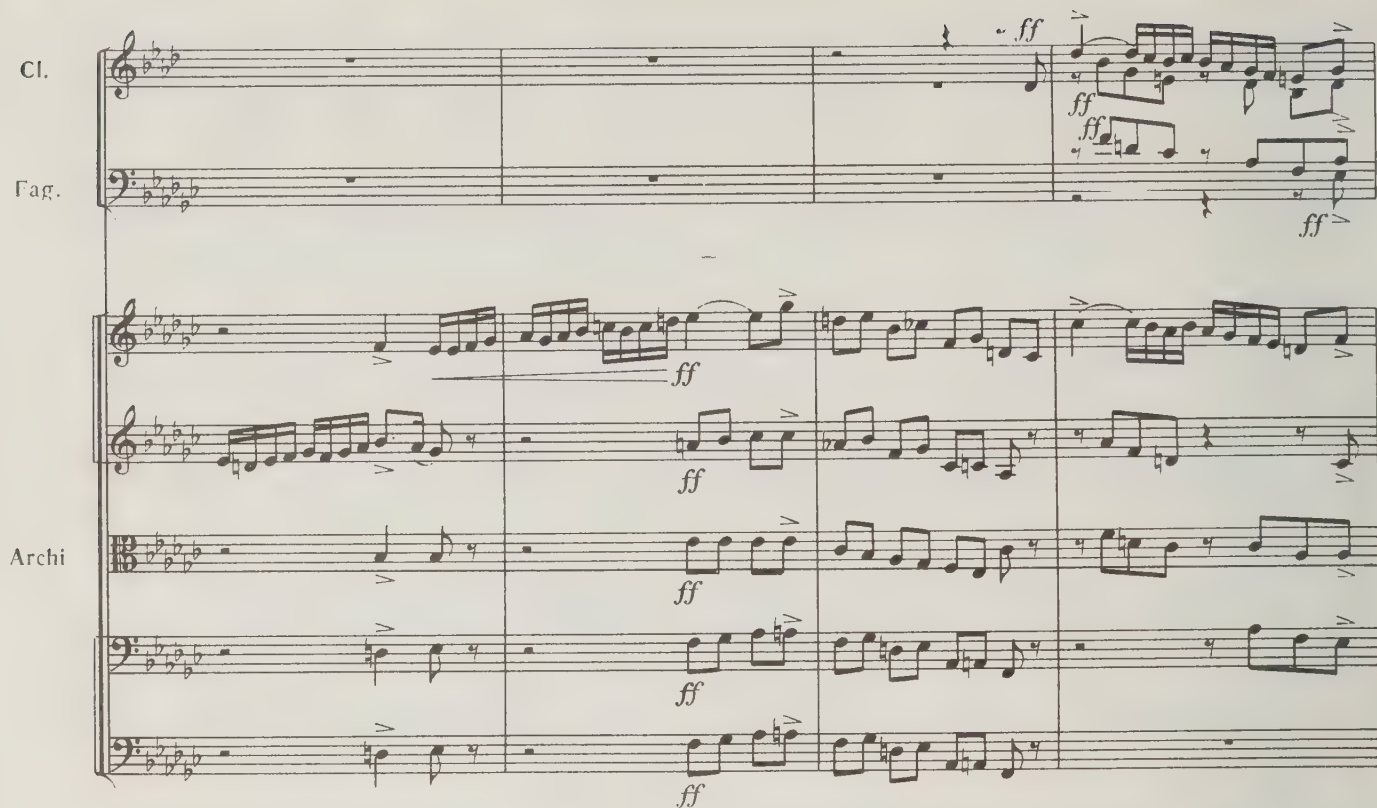
Archi 

100

Cl. *ff*

Fag. *ff*

Archi *ff*



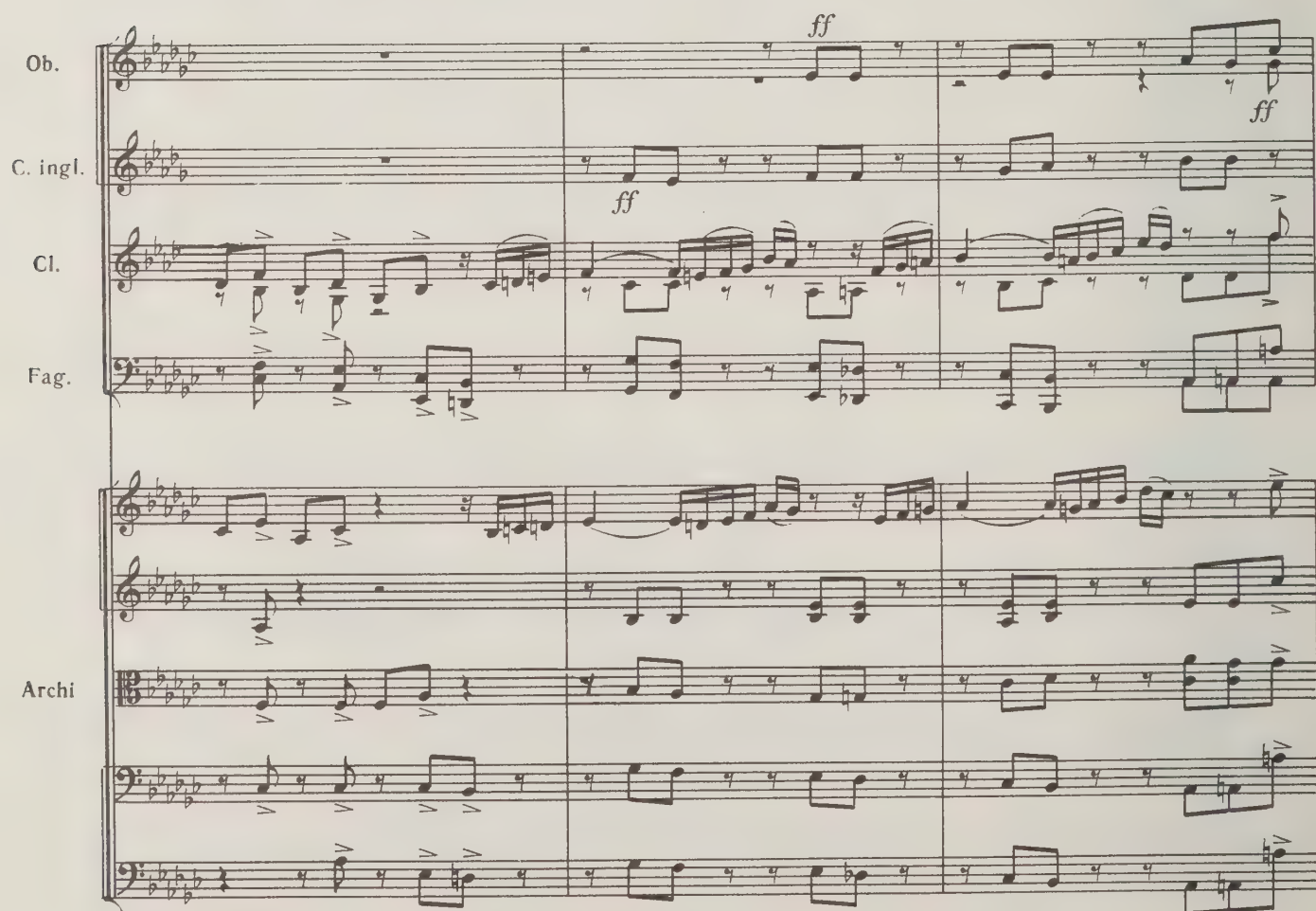
Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Archi *ff*





Ob.

C. ingl.

Cl. <sup>a2</sup>

Fag.

Cor.

Archi

*ff*

*div.*

110

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

Archi

*a2 ff*

*ff*

*f* *cresc.*



5

Picc.

Fl. <sup>a2</sup>

Ob.

C. ingl.

Cl. <sup>a2</sup>

Fag.

Cor.

Pist.

Tr-be

Tr-ni  
e  
Tuba

*cresc.*

*ff*

*ff*

*ff*

Timp.

P-tti

Cassa

*ff*

5

Archi

*unis.*





Fl. *I*

Ob. *I*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *a2*  
*f marc.*

Archi

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by four staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 7/8. The score is divided into two measures. In the first measure, the Flute and Oboe play a melodic line starting with a first finger (I) fingering. The English Horn, Clarinet, and Bassoon play a rhythmic pattern marked with a forte (f) dynamic. The Cor Anglais plays a melodic line marked with a forte marcato (f marc.) dynamic and a second octave (a2) fingering. The strings play a rhythmic pattern. In the second measure, the Flute and Oboe continue their melodic line. The English Horn, Clarinet, and Bassoon play a rhythmic pattern. The Cor Anglais plays a melodic line. The strings play a rhythmic pattern.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl.

Fag.

Cor. I. II a2

Pist. a2

T-ro

Archi

*f*

*f marc.*

*p*



Fl. *a2*

Ob. *I* *II*

Cl.

Fag. *a2* *a2*

Cor.

Pist. *a2*

T-ro *f*

Archi *sempre f* *sempre f*

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a melodic line marked with a first or second ending (I, II, a2). The brass section includes Cor Anglais (Cor.) and Piston (Pist.), with the Piston part marked with a first ending (a2). The Tuba (T-ro) part is marked with a forte (f) dynamic. The string section (Archi) consists of four staves, with the bottom two marked with a forte (f) dynamic and the instruction 'sempre f' (always forte). The score is written in a key with three flats and a 3/4 time signature, featuring complex rhythmic patterns and dynamic markings.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Pist. *a2*

T-ro

*pp*

*III. IV<sub>a2</sub>*

*f marc.*

*sempre f*

Archi



Fl. *a2* II

Ob. I

C. ingl.

Cl.

Fag.

Cor. *a2* *f marc.*

Pist.

Tr-be

T-ro

Archi

Fl. <sup>a2</sup>

Ob. <sup>I</sup>

C. ingl.

Cl.

Fag.

Cor. <sup>a2</sup>

Pist.

Tr-be <sup>a2</sup>  
*f marc.*

T-ro *p*

Archi



Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro

This musical score is for a woodwind and percussion section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Trombone (T-ro). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds play a melodic line with grace notes and slurs, while the percussion provides a rhythmic accompaniment. The score is divided into two measures by a double bar line.

Archi

A musical score for strings (Archi) in 4/4 time, featuring five staves. The key signature has three flats (B-flat, E-flat, A-flat). The first two staves are for Violins I and II, the third for Violas, and the last two for Cellos and Double Basses. The score shows a melodic line in the upper staves and a more rhythmic, harmonic accompaniment in the lower staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Archl

11838

11838



Picc.  
 Fl. <sup>a2</sup>  
 Ob.  
 C. ingl.  
 Cl. <sup>I</sup>  
 Fag.  
 Cor.  
 Pist.  
 Tr-be <sup>I</sup>  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

140  
 11838

11838



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Archi

*ff*  
*a2*  
*ff*

Picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl.

Fag. *fff*

Cor. *fff*

Pist. *fff*

Tr-be *fff*

Tr-ni  
e

Tuba

Timp. *fff*

Cassa *fff*

Archi

8-

150 11838



Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

This musical score page, numbered 35, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The woodwinds and strings are active throughout the page, while the Piccolo and Cor Anglais have more limited parts. The Flute, Oboe, and Clarinet parts include a first octave (a2) marking. The Bassoon part includes a triplet (32) marking. The string section consists of five staves, with the first four showing active parts and the fifth being a blank staff.

Ob.

Cl. *a2*

Fag. *a2*

Cor.

V-c.

C-b.

*fff*

*fff*

*ff*

*ff*

*ff*

*fff*

*fff*

*a2*

*a2*

*fff*

*fff*

Cor.

V-c.

C-b.

160

11838

Detailed description: This is a page of a musical score, page 36, numbered 11838. It features six staves for different instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello (V-c.), and Contrabasso (C-b.). The score is divided into two systems. The first system contains four measures. The Oboe, Clarinet, and Bassoon parts have a key signature of three flats and a common time signature. The Clarinet and Bassoon parts have a dynamic marking of *fff* in the third measure. The Cor Anglais part has a dynamic marking of *ff* in the second measure. The Violoncello and Contrabasso parts have a dynamic marking of *ff* in the second measure. The second system contains four measures. The Clarinet and Bassoon parts have a dynamic marking of *fff* in the third measure. The Cor Anglais part has a dynamic marking of *ff* in the second measure. The Violoncello and Contrabasso parts have a dynamic marking of *fff* in the third measure. A repeat sign is located between the two systems. The page number 160 is at the bottom left, and the number 11838 is at the bottom center.



7 L'istesso tempo

Fl. II

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

Detailed description: This block contains the musical staves for woodwinds and brass. Flute II and Oboe enter in measure 7 with a half note G4, marked *f*, then *p* in measure 8. English Horn, Clarinet, and Bassoon enter with a half note F4, marked *f*, then *p* in measure 8. Cor Anglais enters with a half note E4, marked *f*, then *p* in measure 8. Trombone enters with a half note D3, marked *p* in measure 8. All instruments play sustained notes with some tremolos in later measures.

7 L'istesso tempo

Archi

Detailed description: This block contains the musical staves for the string section. Violins I and II, Violas, Cellos, and Double Basses all play a rhythmic pattern of eighth and sixteenth notes, marked *p* throughout the section.

II

Fl. *p cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-lo *p cresc.*

Archi *p cresc.* *f*

170 *p cresc.*



## II

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-lo *f*

Archi *f*

180

Fl.

II

*ff*

Ob.

*ff*

C. ingl.

*sempre f*

Cl.

*ff*

Fag.

*sempre f*

Cor.

*sempre f**sempre f*

Tr-lo

8

Archi

*sempre f**sempre f**sempre f**sempre f**sempre f*



Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

Archi

190

11838

Fl. I  $b\epsilon.$

Fl. II

Ob.  $b\epsilon.$   $a2$   $b\epsilon.$

C. ingl.

Cl.  $a2$

Fag.

Cor.

Archi



[illegible]

9

Fl. I

Fl. II

C. ingl.

Cl. I *mf*

Cl. II

Fag.

Cor.

T-no

V-ni I

V-le

V-c.

C-b.

*p*

*ppp*

*pp*

*pp*

*pp*

*pp*

*poco più f*

*poco più f*

*pp sempre*

*pp sempre*

*pp sempre*

210



Fl. *I* *>*

Ob.

C. ingl.

Cl. *II* *pp*

T-no *pp*

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl. *I*

Fag. *I* *pp*

V-le

V-c.

C-b.

[illegible]



Ob. *I* *mf*

Cl.

Fag. *I* *mf* *f* *sf*

Cor. *a2 marc. cresc.* *f* *f* *sf*

Tr-be *I* *mf*

Tr-ni *I* *mf*

T-ro *ppp*

Archi *f* *f* *f* *f* *f* *f* *f* *f*

230

[illegible]



Ob. *mf*

Cl. *mf*

Fag. *f*

Cor. *f*

Pist. *mf*

Tr-ni *f*

Archi *più f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

[illegible]



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 P-tti  
 Cassa

Archi

A musical score for strings (Archi) consisting of five staves. The first three staves are for Violins I, Violins II, and Violas, all in treble clef. The last two staves are for Cellos and Double Basses, both in bass clef. The music is in 3/4 time and features a complex, rhythmic melody with many accidentals (sharps and naturals). The score is divided into three measures by vertical bar lines.

Picc. *sempre ff*  
 Fl. *a2* *sempre ff*  
 Ob. *sempre ff*  
 C. ingl. *sempre ff*  
 CL *sempre ff*  
 Fag. *sempre ff*  
 Cor. *sempre ff*  
 Pist. *sempre ff*  
 Tr-be *sempre ff*  
 Tr-ni  
e *sempre ff*  
 Tuba *sempre ff*  
 Timp. *sempre ff*  
 P-tti *sempre ff*  
 Cassa *sempre ff*  
 Archi *sempre ff*



Picc.

Fl. <sup>a2</sup>

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni  
e

Tuba

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. with a2 marking), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Piston (Pist.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings are active throughout the page, while the brass and percussion have more sparse parts.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

Archi

div.

This musical score page, numbered 54, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Piston (Pist.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Cymbals (Cassa), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings are active throughout, with the Piccolo and Flute playing a melodic line in the first system. The brass section, including the Horns, Trumpets, and Trombones, plays a rhythmic pattern in the second system. The Percussion section, including the Timpani and Cymbals, plays a rhythmic pattern in the third system. The Strings play a rhythmic pattern in the fourth system. The score is divided into four systems, each with two measures. The first system features the Piccolo and Flute. The second system features the Horns, Trumpets, and Trombones. The third system features the Timpani and Percussion. The fourth system features the Strings. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings are active throughout, with the Piccolo and Flute playing a melodic line in the first system. The brass section, including the Horns, Trumpets, and Trombones, plays a rhythmic pattern in the second system. The Percussion section, including the Timpani and Cymbals, plays a rhythmic pattern in the third system. The Strings play a rhythmic pattern in the fourth system.



Picc.

Fl. *a2*

Ob. *fff* *a2* *fff*

C. ingl.

Cl. *a2*

Fag. *a2*

Cor.

Pist.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *fff* and *a2* markings), Cor Anglais, Clarinet (with *a2* marking), and Bassoon (with *a2* marking). The brass section includes Cornets, Pistons, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Oboe and Flute parts feature *fff* (fortissimo) dynamics and *a2* (second octave) markings. The string section plays a rhythmic pattern of eighth notes.

12 *a2*

Fl.

Ob.

C. ingl.

Cl. *fff*

Fag. *fff*

Cor. *fff*

Pist. *fff*

Tr-be *fff*

Tr-ni *fff*

e

Tuba *fff*

Timp. *fff*

P-tti *fff*

Cassa *fff*

12

Archi *unis.* *fff*

*fff*

*fff*

11838 260

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 T'imp.  
 P-tti  
 Archi

Musical score for page 57, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings like *ff* and *p*. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, T'imp., P-tti, and Archi.



Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section is represented by four staves. The score is in B-flat major (two flats) and common time. The flute and bassoon parts have 'a2' markings above them in measure 2, indicating a second ending or a specific fingering. The oboe part has a 'I' marking above it in measure 3, indicating a first ending. The string section plays a rhythmic pattern of eighth and sixteenth notes.

Fl. *a2*

Ob. *I*

C. ingl.

Cl. *a2*

Fag. *a2*  
*fff*

Cor.

Tr-ne  
e  
Tuba *III*  
*f* *f*

Archl  
*sempre ff*  
*sempre ff*

This musical score page, numbered 59, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets/Tubas (Tr-ne e Tuba). The string section (Archl) is represented by five staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. In the first measure, the Flute, Oboe, English Horn, and Clarinet play a melodic line starting on G4, marked with 'a2'. The Bassoon plays a lower line, marked with 'a2' and 'fff'. The Cor Anglais and Trumpets/Tubas play a harmonic line, with the latter marked with 'III' and 'f'. The strings play a rhythmic pattern, with the upper staves marked 'sempre ff'. In the second and third measures, the woodwinds and brass continue their parts, while the strings maintain their rhythmic pattern.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), V-c. (Violoncello), C-b. (Contabasso), Fl. (Flute), Ob. (Oboe), C. ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Fagotto), Cor. (Cor Anglais), Tr-ne (Trombone), Tuba, and Archi (Arch). The score includes dynamic markings such as *ff*, *f*, *p*, and *fff*. A rehearsal mark "270" is visible. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. The page is numbered "270" in the bottom left corner.



13

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni e Tuba *pp* *poco cresc.*

Tr-lo *p* *cresc.*

Archi *p* *p* *cresc.*

280

Fl. I *f*

Fl. II *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ni  
e  
Tuba *mf*

Tr-lo *f*

Archi *f*

290

*f*

Detailed description: This is a page of a musical score, page 62, showing measures 289 and 290. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (Tuba), Trombones, and Trumpets. The string section is labeled 'Archi'. The score is in 2/4 time and features a key signature of two flats. The dynamics are marked with 'f' (forte) and 'mf' (mezzo-forte). The page number '290' is at the bottom right, and the number '11838' is at the bottom center.

Fl. I 2.

Fl. II

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni  
e  
Tuba

Tr-lo

Archi

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Flute I (first and second endings), Flute II, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (first and second endings), Trombones, and Tuba. The string section (Archi) is represented by a single staff. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords.



300

Ob. II

C. ingl.

Cl.

Fag. II

Tr-ni

T-no

Archi

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

Cor.

mf

III

mf

Two staves of music for Corns. The first staff has a melodic line starting in the third measure with a *mf* dynamic. The second staff has a harmonic line starting in the third measure with a *mf* dynamic. A Roman numeral 'III' is written above the second staff in the third measure.

Timp.

pp

Four staves of music for Timpani, consisting of a continuous pattern of eighth notes with a *pp* dynamic.

Archi

p

p

p

arco

pp

310

Four staves of music for Strings. The top three staves (Violins I, Violins II, and Violas) have a melodic line starting in the third measure with a *p* dynamic. The bottom staff (Cellos and Double Basses) has a melodic line starting in the third measure with a *pp* dynamic, marked 'arco'. A double bar line is present at the end of the first measure. A measure number '310' is written at the end of the fourth staff.

Cor.

mf

III

mf

p

Two staves of music for Corns. The first staff has a melodic line starting in the third measure with a *mf* dynamic. The second staff has a harmonic line starting in the third measure with a *mf* dynamic. A Roman numeral 'III' is written above the second staff in the third measure. A *p* dynamic is written at the end of the first staff.

Timp.

Four staves of music for Timpani, consisting of a continuous pattern of eighth notes.

Archi

p

p

p

Four staves of music for Strings. The top three staves (Violins I, Violins II, and Violas) have a melodic line starting in the third measure with a *p* dynamic. The bottom staff (Cellos and Double Basses) has a melodic line starting in the third measure with a *p* dynamic.





Fl. II *poco a poco cresc.*

Ob. I *poco a poco cresc.*

C. ingl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Pist. *più f*

Tr-ni II *mp poco a poco cresc.*

e III *mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

Timp.

T-ro *poco a poco cresc.*

Archi *mp cresc.*

320

11838

Picc. *mf cresc.*  
 Fl. *mf cresc.*  
 Ob. *mf cresc.*  
 C. ingl. *mf cresc.*  
 Cl. *mf cresc.*  
 Fag. *mf cresc.*  
 Cor. *mf cresc.*  
 Pist. *mf cresc.*  
 Tr-be *mf*  
 Tr-ni *mf poco a poco cresc.*  
 e  
 Tuba *mf cresc.*  
 Timp. *mf cresc.*  
 T-ro *mf cresc.*  
 Archi *mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Archi

Musical score for page 70, featuring various orchestral instruments. The score is written in 3/4 time and includes dynamic markings such as *cresc* and *ff*. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni, e, Tuba, Timp., T-ro, and Archi. The score is divided into three measures, with the first measure starting with a key signature of two flats (B-flat and E-flat). The second measure features a key signature change to one flat (B-flat). The third measure features a key signature change to natural (C major). The score includes various musical notations, including notes, rests, and articulation marks.

15

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 C. ingl. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. *ff*  
 Pist. *marcatissimo*  
 Tr-be *marcatissimo*  
 Tr-ni  
e  
Tuba *ff*  
 Timp. *ff*  
 Tr-lo *ff*  
 T-ro *ff*  
 P-tti *ff*  
 Cassa *ff*  
 Cann. *ff*

15

Archi *ff*  
*ff* 3 3 3 3  
*ff* 3 3 3 3  
*ff*

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Cann.  
 Archi

a2  
 a2

11838



poco a poco rallentando

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

C. ingl.

Cl. <sup>a2</sup>

Fag. <sup>a2</sup>

V-ni I

V-ni II

V-le

V-c.

340

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

C. ingl.

Cl. <sup>a2</sup>

Fag. <sup>a2</sup>

V-ni I

V-ni II

V-le

V-c.

sempre rallentando al

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Fag. *a2*

Tr-ni  
e  
Tuba

sempre rallentando al

Archi

*3 3 3 3 3 3 simile*

*3 3 3 3 3 3 simile*

*3 3 3 3 3 3 simile*

*3 3- 3 3 3 3 simile*

*ff*

350

Fl. a2

Ob. a2

C. ingl.

Cl. a2

Fag. a2

Tr-ne e Tuba

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*ff cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

III

Detailed description: This is a page of a musical score, page 75, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.) in A2, Oboe (Ob.) in A2, Cor Anglais (C. ingl.), Clarinet (Cl.) in A2, and Bassoon (Fag.) in A2. The brass section includes Trumpet and Trombone (Tr-ne e Tuba). The string section (Archi) consists of five staves. The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass part enters in the middle of the page with a similar rhythmic pattern. Dynamic markings include *cresc.* (crescendo) and *ff cresc.* (fortissimo crescendo). A section marker 'III' is placed above the brass staff. The page number '75' is in the top right corner, and the number '11838' is at the bottom center.



11838 360

Banda

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Cassa

C-ne

Archi

8-

11838



Banda

Picc.

Fl. <sup>a2</sup>

Ob.

C. ingl.

Cl.

Fag. <sup>a2</sup>

Cor.

Pist.

Tr-be

Tr-ni  
e

Tuba

Timp.

P-tti

Cassa

C-ne

Archi

11838



Band

Picc.

Fl. <sup>a2</sup>

Ob.

C. ingl.

Cl.

Fag. <sup>a2</sup>

Cor.

Pist.

Tr-be

Tr-nl

e

Tuba

Timp.

P-tti

Cassa

C-ne

Archi

370 11838

80

Banda

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Cassa

C-ne

Archi

11838

**Banda**

**Picc.**

**Fl.** <sup>a2</sup>

**Ob.**

**C. ingl.**

**Cl.**

**Fag.**

**Cor.**

**Pist.**

**Tr-be**

**Tr-ni**

**e**

**Tuba**

**Timp.**

**T-ro**

**P-tti**

**Cassa**

**C-ne**

**Archi**



## 17 Allegro vivace

Banda

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ttl

Cassa

C-ne

Archi

## 17 Allegro vivace

Banda

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-ne  
c  
Tuba


Timp.

T-ro

P-tti

Cassa

Archi

\*) Отсюда до знака  16 тактов даны в новой редакции В. Я. Шебакина. 11838



Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Cann.  
 Archi

390

Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-nl  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Cann.  
 Archi

11838

Banda

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

P-tti

Cassa

Cann.

Archi

11838

400



Violin I

Violin II

Viola

Cello/Double Bass

Archi

18

Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Cann.  
 Archi

11838



Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-ne  
 Cann.  
 Archi

11828  
 410



Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-ne  
 Cann.  
 Archi

Musical score for page 91, featuring a large orchestra and woodwind section. The score is written for 11 staves, each with a specific instrument or section label. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a grand staff format, with treble and bass clefs. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Tuba, and Timp. The percussion section includes T-r, P-tti, Cassa, C-ne, and Cann. The string section (Archi) is at the bottom. The score shows a complex arrangement of notes, rests, and dynamic markings, with a prominent 3-measure rest in the woodwinds and brass sections.

Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 C-ne  
 Archi

Banda  
 Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Pist.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi



Banda

Picc.

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

C. ingl.

Cl.

Fag.

Cor.

Pist. <sup>a2</sup>

Tr-be <sup>a2</sup>

Tr-ni <sup>a2</sup>  
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

11838

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